

S. ARDEN BARLOW

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SARDENBARLOWART.COM

EDUCATION

Wheaton College

Norton, MA

GPA: 3.7

Degree: BA

Major: Creative Writing (screenwriting) & Graphic Design

September 2008 – May 2012

School of the Museum of Fine Arts

Boston, MA

Degree: Post-Bacc Diploma

Major: Animation & Video Editing

September 2013 – May 2015

SKILLS

- Expertise with Macs, Microsoft, and Linux computers.
- Adobe Flash, Adobe Photoshop, Adobe Premiere, Adobe InDesign, Adobe Illustrator, Adobe After Effects, ProTools, Final Cut Pro, Dragon Stop Motion Software, Quick Time Player 7 Pro.
- Microsoft Word, Outlook, Excel, Skype, Google hang-outs, Google calendars, Google docs.
- Other: Strong organizational, multitasking, verbal & written skills.

RECENT EXPERIENCE

Institute of Contemporary Art: Boston, MA

Visitor Assistant

September 2016 – February 2017

- Acted as education staff to visitors of the galleries. Answered any questions about any of the pieces or artists.
- Occasionally hosted “Books and Looks” talks where I read art-related texts to children.
- Hosted “Pop Up Talks” which are concentrated, back and forth conversations about specific pieces in the galleries.

Harvard University: Cambridge, MA

(Summer Semester) After Effects Assistant Professor

June 2016 – August 2016

- Met with Harvard students at the graduate and undergraduate level for an intensive course in post-production/special effects as well as animating and sound editing with After Effects.

Weber Shandwick: Boston, MA

(Temp) Video Editor

May 2016

- Pulled hours of footage then proceeded to make select reels from that footage in Premiere, to assist in a longer-term video project the company was involved in.

VICE: New York, NY

(Contracted) Producer, Animator, Editor

April 2015 – August 2015

- Acted as director of animation, editor, and compositor for a team of animators.
- Worked from script to create storyboard, animatic, and finished product for pilot episode of a VICE webseries.

Nimblebot Studios: Cambridge, MA

Animation Intern

January 2015 – April 2015

- Reached out to numerous non-profit organizations and collaborated on scripts & storyboards that I then turned into short, animated PSAs for their websites and social media using Dragonframe and Premiere.

School of the Museum of Fine Arts: Boston, MA

Animation TA

September 2014 – January 2015

- Assisted in teaching undergrad and graduate students techniques in animation, editing, and sound design.

FILM FESTIVALS

- Nasty Women – New Haven, CT 2017
- DocYourWorld In/Divisible – Chicago, IL 2017
- Cocktails and Conspiracy – Brooklyn, NY 2017
- Outfest Perú – Lima, Peru 2017
- Aroha Film Festival – Auckland, New Zealand 2017
- Feminist Border Arts Film Festival – Las Cruces, NM 2017
- Sciridae Film Festival, Nampa ID 2016 – **Best Style**
- Equality Festival – Kiev, Ukraine 2016
- IndieWise – Online Festival 2016
- Festival Internazionale del Cinema d'Arte – Bergamo, Italy 2016
- TrueDoc Documentary Festival – Petrozavodsk, Russia 2016
- Ekurhuleni International Film Festival – Gauteng, South Africa 2016
- Small World Film Festival – Bradford, England 2016
- Backup_festival – Thuringen, Germany 2016
- Doc Sun Back Festival – Mulvane KS 2016
- MFA Film & Animation Annual – Boston MA 2015 – **1st prize**
- Good Things/Small Packages Film Festival – Little Rock AZ 2015
- CinéWomen – Net Review 2015
- Galactic Colors Film Festival – Brooklyn NY 2015
- Directed by Women – Short and Fun, Manhattan NY 2015
- Woodstock Museum Film Festival – Saugerties NY 2015
- Doc Sun Back Festival – Mulvane KS 2015
- DUM-D Animation Festival, NYC USA 2015
- Exploding Cinema, London UK 2015
- Art All Night, Trenton USA 2015
- The Hamilton Comedy Film Festival, Ontario CN 2015
- Seattle Lesbian & Gay Film Festival, Seattle WA 2015
- Feminist and Queer International Film Festival, Bucharest RO 2015
- MFA Film & Animation Annual, Boston USA 2014 – **1st prize**